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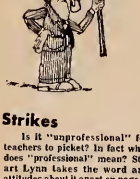
THIS WEEK



Strikes

Is it "unprofessional" for teachers to picket? In fact what does "professional" mean? Stuart Lynn takes the word and attitudes about it apart on page 2.

Scenes

Find out why "Barry Lyndon" might be destined to be a classic film. In his review, Kimberly Pontius details the reasons he feels it will be. His review is on page 5.

Shots

The Masties wiped out Indiana University's hockey team, and won by a score of 7 to 5. Barry Blackburn enthusiastically covers the game second by second on page 6.

DeBerry charges racism; Schwartz, Fairchild reply

By DEBBIE KENNELL

The story of Clyde DeBerry and his alleged dismissal because of racism is a very complicated one.

The thing that makes it complicated is DeBerry's unique position. When he was hired, he was given an academic appointment in General Studies, although there was and is no academic department by such a name. General Studies is listed under Special Programs. So, DeBerry had an academic appointment even though his work as Director of General Studies was largely administrative.

The next complication to arise is how DeBerry was to be evaluated. A person with an academic appointment would normally be evaluated yearly by the faculty in his own department. Since there was no one in General Studies but DeBerry himself, Chancellor Don Schwartz asked the General Studies Council to do the evaluation.

The Council, headed by Dr. David Fairchild, oversees the implementation of the General Studies Program. Schwartz, in turn, together with Dr. Roger Magee, who is now working in New York, would evaluate DeBerry as an administrator.

When interviewed, Fairchild said he was sensitive to DeBerry's suggestion that it may have been wrong for the council to evaluate him. On the other hand, he said he could also see the logic involved in Schwartz's request to do the evaluation.

The council, as a result of the evaluation, suggested two things: (1) DeBerry's title of Associate Professor of General Studies not be renewed; and (2) his appointment as Director of General Studies not be renewed.

Fairchild explained that there was a significant difference between firing and not having an appointment renewed. He also denied any racism on the part of the Council.

The Fort Wayne Newspapers published a report earlier this semester that DeBerry had been fired. Later that same week a front-page article in "The Communicator" stated that the Student Senate wanted the faculty to reconsider DeBerry's dismissal. In that same issue, Obadiah C. Badili, Chairman of Ft. Wayne Blacks for Justice, wrote a letter to the editor stating that the phasing out of DeBerry should be exposed.

However, according to Schwartz, DeBerry had not been sent a letter expiring his employment. When asked why DeBerry had been fired, Schwartz pointed his thumb down the hall and said, "He's still working."

When asked to respond to the dismissal controversy, DeBerry said he thought he was being treated unfairly. He said he believed it was because of his race. He said he did not even know Fairchild's committee evaluation was going on until he was "tipped off by another administrator."

DeBerry said the committee had not asked him for any information and that it had not even considered his resume or list of publications. He said, "I'm not interested in downgrading an institution or petty name calling. I'm not interested in prolonging the agony between myself and my employers." He added, "There are a handfull of people who do not want me and my kind around."

Fairchild was then asked why DeBerry had not been informed he was being evaluated, and why he had not been able to submit his credentials.

Fairchild replied that all of this was false. The morning he was informed the council was to do the evaluation, Fairchild said, there was also a meeting of the council at which DeBerry was present. He informed the council and DeBerry then about the evaluation. He said he then talked at length with DeBerry and suggested he prepare things for the council to consider.

Fairchild then pulled out a file of things DeBerry had submitted and read off the contents: a 30-page personal vita, and 1½ pages that interpreted it, plus a 12-page presentation of the General Studies Program interpreting it and stating how he fit into it.

DeBerry has sought academic rank in the departments of Sociology and Education. He has not been granted rank by any of them. DeBerry said that he will not stay without rank.

The reasons why DeBerry was not given rank and why his academic appointment was not renewed will probably not be known outside of the committees that worked on the decisions. Fairchild said the information involved in his committee's report is confidential and privileged--meant for only DeBerry's and the committee's eyes.

Schwartz would only say that DeBerry was not given academic rank, "because its in the best interests of this university, according to the criteria the Board of Trustees put down in their policy concerning the needs of the future."

He also said, "I know of no faculty members or no administrators, or of anyone in my office, including myself, who have practiced racism on this campus. And I will not tolerate racism on this campus. I don't think the recommendation coming from Dr. Fairchild's committee was racist at all."

Sanders discusses TV documentaries

By JAN MAXWELL

Marlene Sanders, vice president for documentaries for ABC news, was on campus yesterday to discuss "Techniques of Making TV Documentaries." During the talk, Sanders answered questions concerning several aspects of documentary filming.

Work on a documentary begins with choosing the subject matter. Sanders stressed that this is never an individual decision, rather, the staff explores many possibilities, taking viewer preference into account. "We see what people are concerned about and try to do those subjects," she said. Suggestions may be voted down if the subject is too specialized to be of general interest, because it may be covered in a short period of time, or because it has recently been done by another network. Cultural subjects often "get short shrift," Sanders said, because they are not considered "news."

Once the material has been chosen, filming may begin. No person may be filmed without his prior permission, and no one is ever paid for appearing in a documentary. The crew does not "stage" events or interviews and does not purposely attempt to distort a subject. Sanders commented that she is often asked her opinion of a topic before the actual filming takes place. "We go into it (the filming) with an open mind--we don't know our conclusions till we finish our work," she stated.

The documentary is written as the film is being edited. The producer, rather than a scriptwriter, usually writes the script around the interviews on film. "If you have writers' block it's the wrong business to be in because you're constantly re-writing," Sanders said. The time involved for a complete production is five to six months, and the cost of a single production is approximately $170,000 for a one-hour show.

Sanders answered questions about job opportunities in broadcasting. "The networks are unlikely to hire anyone without experience elsewhere," she said, "you have to be prepared to put in a lot of years, and don't expect everything to flow smoothly."

Sanders began at ABC as a correspondent twelve years ago, after spending ten years in other broadcasting jobs in New York. She was the first woman to anchor a television network evening newscast.

Mark Anderson's model car will be exhibited next week at the 1976 Automotive Engineering Congress and Exposition in Detroit. The model features hatchback, plexiglass windows, and upholstered seats.

SAE shows electric scale car at exhibit

By JAN MAXWELL

Next week, the Automotive Engineering Congress and Exposition will open in Detroit and, as usual, a group of students from IPFW's Society of Automotive Engineers (SAE) will attend. This year, however, they will function not only as observers, but exhibitors as well. In keeping with the theme of the Congress, "Designing vehicles for energy conservation," they will exhibit a scale model of an electric car.

The model, which features everything from plexiglass windows to upholstered seats, has a long history, according to Don McAleece, faculty advisor for SAE. It began as a project last fall, when SAE member Kevin Myers started making scale drawings for the car. When the plans where finished, another member, Mark Anderson, constructed the actual model, making a few changes along the way.

"Later on this year, we're actually hoping to build the thing," stated McAleece, adding, "It's terrific from an educational standpoint." Since many of the students will someday be working for local automotive suppliers, "the more they know about automotive design the better off they're going to be," he observed.

The trip to Detroit is a major activity for SAE members at IPFW. Since IPFW is a commuter campus, most of the activities held at other colleges are not possible here. Therefore, McAleece said, the society tries to get involved at the national level with the exposition.

In the past two years, IPFW's chapter has been number one in membership, competing with some of the largest engineering schools in the world. This year's chapter is currently in the top ten with 70 members, and McAleece hopes the membership will increase sufficiently this semester to place IPFW first once again.

Library chosen for federal micro film pilot program

The IPFW Library has been selected to participate in a Government Printing Office pilot project to determine the feasibility of publishing government information in microfilm format as well as in hardcopy. The local library was one of only 26 nationally and the only one in Indiana to be so honored.

The program, entitled the Micropublishing Pilot Project, provides selected test libraries with microfiche copies of the Code of Federal Regulations. The purpose of the program is to determine the feasibility and practicality of continued micropublishing on the part of the Government Printing Office.

Program results will be evaluated to determine the adequacy of bibliographic controls and indexing, librarian and user acceptance of the microform products, production quality procured through commercial sources, adequacy of packaging, speed of film production, and distribution compared to conventional hardcopy documentation.

The Code of Federal Regulations lists all the current regulations of the various departments and agencies of government. It offers up-to-date information on a vast array of subjects such as the endangered species list, passport regulations, nations granted special trade status, and eligibility requirements for food stamps.

The microfiche format is especially useful for publications that contain important but little used information, such as statistics, and for publications that are frequently revised. With its 119 volumes, 65,000 pages, 144 pounds and its amazing length of 8½ feet, the Code of Federal Regulations is an ideal vehicle for the pilot project. Since 25 percent of the file is routinely updated on a quarterly basis, the code is entirely revised once a year.

Although the Government Printing Office is the world's largest printer, it has until now avoided publishing in microform. If the Micropublishing Pilot Project demonstrates that microfilm publishing is both economically feasible for the Government Printing Office and useful for libraries, the agency will likely publish many government documents in that mode. Libraries then would be able to keep on hand much more government information than they are now able to do because of storage limitations.

Greater use of microfilm publishing by the Government Printing Office would result in sizable savings to the GPO itself, to libraries, and most importantly to the taxpayers. James Livsey, microform program manager for the GPO, estimates that if only one sixth of the institutions that receive the Code of Federal Regulations would accept the microfilm project, $300,000 would be saved the first year.

President's job 'extensive'

By KATHY FRANSON

Major offices of Student Government will soon be changed through elections. The IPFW Student Government is similar in structure to the Federal government in that there are three branches of government, executive, legislative and judicial, with the president as the head of the executive branch.

The president of Student Government has several other duties, however, and one of the first being the close to 60 appointments of students to various committees, such as the Chancellor's Advisory Committee and the Ad Roc Joint Faculty Steering Committee.

Another duty is the development of new programs and plans. "This can be very extensive," remarked the current president of Student Government, Chirle Pratt, who will vacate the office after elections.

"Some of the things we've done in this line would probably be something like the development and passage of the new election this year, the housing, the parking programs, and the coupon booklet that was passed out in the beginning of last fall."

As a matter of course, the president is required to be the official representation of the students at meetings and ceremonial functions.

"Besides being a formal representative, the President of Student Government must also sort out and forward student complaints and grievances to the correct group.

"The problems range from people coming up here and asking if something can be done for the rabbits outside so they'll stop chewing the bark off the new trees--to problems involving a class or a professor," said Pratt.

In a case of an academic problem it is the Student Government president who must act as a mediator between both parties and help see that a reasonable situation is achieved.

"We can generally help everyone who comes in with a problem," said Pratt, "but every case is different."

The president must also develop a budget package for the Student Senate. "The president and Senate should work closely together. The dichotomy is there... yet it isn't," said Pratt.

It is also under the president's jurisdiction to establish a cabinet for advisory purposes. Pratt however, personally feels an appointed cabinet is "bulky" and that an informal group of student advisors is actually more practical.

It is important for the person in the position of president to be able to work with and aid student organizations--such as sororities. "We help them out with something and they help us out another time," commented Pratt, while he added, "We want to work with them, not against them."

The president is depended upon for working with the faculty and administration for student needs. Similarly, there are several faculty group committees that look for student input and these committees contact Student Government to find students to participate with them.

The president is also a "watchdog" for many of the budgets throughout the year. "When the Senate passes a bill requiring expenditures from the reserves," Pratt explained, "the president has to make sure that the expenditure won't deplete the resources a great deal." The offices of Student Government include that of treasurer, but according to Pratt the treasurer deals mostly with "day to day" bills, and it is not necessarily the treasurers responsibility to check up on the resources.

One of the most important duties of the president is his ability under the constitution to sign bills into law. Bills can only become law with his signature. In accordance with this power it is the responsibility of the president to make sure that the full intentions of the bill are carried out.

The president, besides dealing with students, faculty, administration and other campus centered groups, must also work with the community for student needs. "Sometimes that involves initiating meetings with community groups. We want the businessmen in the community to realize this is a full scale university. Then instead of them, say, hiring some outside company from Chicago or something, to work on some kind of project, they could work with students from right here who might be just as good or better. The business men could save both time and money this way and be doing both themselves and the students alot of good."

Pratt reflected on a few unofficial jobs that are also delegated to the president--like feeding the rabbits during the time the ground was covered with snow--"because there's no one else to do it."

"Sometimes it takes six months to get something done that should only take a few days. In this job, you run into alot of bureaucratic red tape and dead ends."

The person who is most closely related to the activities of the president is the vice-president. The vice-president is designated by the constitution as the president of the Senate, in charge of preparing the agendas and running the meetings. He also appoints committees within the Senate.

The vice-president replaces the president if the occasion arises, and can be appointed to appear in the name of the president, when the president cannot appear.

"Ideally, the vice-president works with and assists the president. Naturally he will also work closer with the Senate. They should be each other's compliment and balance each other's weaknesses," Pratt remarked. "They should both share the same goals and philosophys though in order for things to run smoothly.

"Actually the powers of the vice-president are hard to enumerate-the office is just as strong or weak as the person in that office."

Counselors introduced to IPFW by luncheon program

By GIL BIERMAN

A Luncheon program for High School Guidance Counselors commenced last Tuesday, February 17, in the Student Union Building. (The annual program, sponsored by the Division of Admission and Records in the area of Student Administrative Services, will include five sessions slated for February 17, 24 and March 2, 4, 9.

Over the course of these luncheons nearly seventy high school guidance counselors from around a 50 mile radius of the IPFW campus will participate.

The primary purpose of the luncheons is to get representatives from the high schools to the IPFW campus to see what's going on here and become acquainted with any new programs that may effect the admission procedure for high school students interested in attending IPFW.

All the sessions are basically the same. The major topics that will be discussed include the high school credit programs at the IPFW campus, updating of new or expanded programs on campus, and a current student body profile. A question and answer session will be held following the topic discussions so that counselors may share problems they encounter when working with the high school students.

"Basically it's an informative session in which we leave a lot of time for questions to be asked," stated Phillip Kennell, an associate director in the Director in the Division of Admissions and Records. Personnel from the Financial Aids Office, the Career Development and Placement Center, the Testing and Evaluation Center and other concerned areas will attend the luncheons and be available to answer questions pertaining to their area functions.

David R. Skelton, director of the Division of Admissions and Records and the coordinator of STudent Administrative Services, feels very optimistic about the program. "The luncheons help us keep in contact with the high school guidance counselors and find out some of their concerns," commented Skelton. "It has the effect that the counselors can go back and are better able to communicate to their students what IPFW has to offer," explained Skelton.

Spring break date changed

Chancellor Donald Schwartz has announced a formal change in the 1976 spring recess dates. The spring recess will begin after classes let out on Saturday, March 27 and classes will resume at 7:30 a.m. on Monday, April 5.

The orginal spring break was scheduled beginning the week of April 2. The Campus Calendar Committee matched the change so the IPFW spring vacation would coincide with Fort Wayne public school system's spring break.

Editorials

Action rewarding

Elections at IPFW to fill 26 positions in students' government will be held March 2 and 3.

These positions are traditionally filled by many of the same people year after year. When a person gets involved in the function of government at any level, be it students' government, local, state or national, it seems to be highly contagious, and repeaters for certain offices are the norm rather than the exception.

Offices open for candidates are the positions of Student Body President and Vice-president, fourteen senatorial posts, and ten positions on the newly-formed Student Union Board of Governors. (SUBOG) Any student with an interest in filling one of these highly critical posts, who is talking at least three credit hours at IPFW qualifies to run in the elections.

So far there have been two students expressing a desire to run for the presidency of the student body: Cyndy Harris, with Mike McAlexander as vice-president, and Mike Heimann, who as yet has announced no running mate. The senatorial positions and the posts on SUBOG have drawn little competition at this time.

The purpose of this editorial is not to provide a newsy re-cap on who is running against whom, but to stimulate more than the normal interest in the affairs of students' government.

Any person who intends to seek one of the twenty-six positions mentioned above can expect to work extremely hard for a full year. Any of the positions open for candicacy call for formal meetings every week of the school year, and even some during the summer and Holiday recesses. There is nothing easy about a person's commitment to students' government. Yet, the rewards more than justify the effort.

If elected to one of the posts, you will be expected to represent the student body in any number of ways, some positive, some not. You will be expected to create a budget concerning your area of interest, which in the case of the president and vice-president and the student senate, will entail the complete budget of approximately $120,000. You will be asked to participate in many of the social functions attendant to a position in students' government. You will be asked advice and consent from both the administration and the faculty; both of which, contrary to general knowledge, do ask advice of students at times.

Most important of all, however, you will be taking an active part in representing the student body at IPFW. To be one of the persons who fulfills this function is to make your college education more meaningful, an experience that cannot be judged in terms of material gain, of which there is none. You will simply be a part of the members of the student body who "makes things happen" at IPFW. To share that experience with other kids who care should be enough reward for anyone.

If you want to become one of the "in" few, and a B.P.O.C., (Big person on campus), make tracks up to the second floor of the Student Union, get a petition with the required 30 signatures and "get where the action is!!"

Letter

Film criticism unfair

To the editor:

There has been a great deal of student criticism in recent days of Film Series Committee Chairman Mike Folk's decision to cancel 2:30 movies on Fridays. The criticism seems unfair and it is time someone defends the Film Series Chairman. Folk is one of three students on the Film Series Committee. He and Ray Reece both work Friday afternoons and cannot attend 2:30 showings. The third member has not worked at movies consistently this year. Student Body President Charles Pratt was informed of the problem but has not taken action. As a result Folk had no choice but to cancel the 2:30 showing. So if students feel the 2:30 movie is worthwhile, don't swear at Folk but simply drop by room 225 of the Union Building or call 482-5353 and ask for the President.

Rollie Clements
Former Film Series Chairman

Opinion

Faculty needs bargaining power

By STUART R. LYNN

Teacher strikes hit Fort Wayne this year. Fort Wayne Community Schools and Northwest Allen County were deprived of the services of most of their teachers for a few days. Are you ready for Indian-Purdue?

Unions have been around for a long time. They are spreading the "White collar" employment, and the American Federation of Teachers is the nation's fastest growing union, including not only a elementary and secondary teachers, but employees of junior colleges and four-year institutions of higher education among its members. The reasons are as simple now as they always have been: a voice for working people in the decisions which affect their incomes and working conditions, in the face of exploitotive managements.

To many people outside of the university, the thought of hundreds of "Intellectual eggheads" carrying picket signs seems ludicrous and incomprehensible. Is such a thing "Professional?" Don't professors enjoy immense freedom in their positions, and very high salaries as well?

I would like to think that the "unprofessional" argument has long ago been revealed as a hoax, but I am afraid this is not true. For one thing, the term "professional" is consistently misapplied in an overtly elitist fashion. True enough that Webster defines a "profession" in terms of an occupation "requiring advanced education and training, and involving intellectual skills." However, the term "professional" has many meanings, including "engaged in a specified occupation for pay or as a means of livelihood," and "a person who does something with great skill." The former meaning of the work includes all working people who get paid; the latter, while including many who work without pay ("homemakers" and volunteers of various sorts), may well exclude some of us who usually lay claim to the title of "professional."

Obviously, those who have traditionally referred to themselves as "professionals" are making a judgment that so-called intellectual activities (like professional football?) are socially and morally superior to activities which, however useful and necessary to society, supposedly do not require participants to think and make judgments. The term is useful to those who may have little to distinguish them as moral beings save such artificial social status. However, if one accepts the word as referring to those who apply their efforts to a task with social value, probably the most relevant comment to unions and professionalism is that "the only unprofessional thing about unions is how professionals are treated without them."

For university professors, as well as for others "contempt" is a good way to describe how working people are treated when no collective orgainization fights for their rights. You won't realize this, of course, if you listen to university administrators speak of their relations to university teachers. (The term "professor" carries much more "dignity," especially for those who feel superior to those who have the really difficult job of teaching children before they get to college or who may not ever go to college.) Administrators like to speak about "collegiality," and this abused word is constantly used to attempt to put union supporters into a socially inferior category.

"Collegiality" refers to a situation in which nominal administrators and nominal faculty are considered co-equals; a "come let us reason together" approach which conveys the impression that all of us are equally involved in making decisions about the nature of the institution and our roles as individuals relative to it. In most institutions of higher education of which I have direct or indirect knowledge, "collegiality" is a joke. In most cases, except where a union is present, faculty governing bodies (usually "senates") exist to provide a facade of faculty governance (itself an elitist proposition which presumes faculty preeminence in all matters, to the exclusion of clerical and maintenance workers, administrative staff, students and local communities).

Faculty senates are frequently run by administrators, contain "faculty" senators who are in reality administrators, and-or have no real authority. These senates form committees, deliberate, and pass resolutions, while the administrations are making decisions and actually governing their institutions. At Indiana-Purdue Fort Wayne, faculty senates are essentially advisory bodies to the Chancellor who is a representative of the Indiana and Purdue administrative systems, responsible to the two University Presidents and Boards of Trustees. Policy is not made by faculty (not to mention others involved). Policy does not come from the "consent of the governed," it is not "of, by and for the people." It is administered to us by an appointed elite, responsible in theory to the people of Indiana but in practice to no one but itself.

Democracy. That, in large part, is what is at stake, although a union is only one step in that direction. The United States likes to think of itself as a "democracy" or at least a "representative democracy," because basic political decisions are made by individuals who are elected by adult citizens. For some reason, however, economic democracy has never endeared itself to American thought.

The idea that the voters--not privileged people who own stock--should make decisions on how to producing units--businesses--of our economy should operate is foreign to us. The idea that the working people should vote to determine how their institutions are run, although it sounds like democracy, is labelled "communism" and rejected outright.

Those who do make decisions in these areas like to tell us about the need for technical and managerial "experts." We are not intelligent or knowledgeable enough, they tell us, to weigh the advice of experts (who, our history tells us, are wrong frequently enough) and make our own decisions--democratically. That excuse, however, is not only untested (have we ever tried to become educated in such things?), but if applied to the political sphere--certainly an important one--would be called Fascism.

So unions become means of allowing some economic power for working people (that is most of us) against employers who other wise hold all the cards. That is why university administrations are not interested in unions. They have gotten the notion that they are the sole source of decision-making, although they began as, and in some countries remain, simply technical people, employed by academic institutions to carry out routine tasks to maintain the functioning of the organization.

An interesting example of the need for a union comes from the most recent IPFW experience with faculty salaries. (I don't have the figures at hand, but if anyone thinks the average university professor makes much more than the average factory worker, we can go look up the figures together. Medical doctors we're not.) (An article in the Journal-Gazette at the beginning of the semester, highlighting the regional campus and its chancellor, alluded to the formally correct, but extremely misleading fact that the state legislature had approved a 9 percent salary increase. Not only did this represent less than the cost of living increase (like most workers in the U.S., our real wage--purchasing power--is below the 1967 level), but this 9 percent was only an average.

Traditionally faculty salary increases are determined on the basis of "merit." This is a good theory, but in practice it has been a political tool--used by non-union employers everywhere to reward workers who "go along" with management, and penalize those who cause trouble. Some improvement was made last year by a faculty committee, although created by the chancellor and oriented in traditional directions. The outcome was a basic salary increase averaging 5.25 percent, with slightly higher percentages at the botton (6.6 for those making $10,000) and slightly lower at the top (4.24 for those making $21,000)--all ten-month figures. (Some got no raise at all. The Chancellor, it should be noted, made only $42,000 for twelve months last year, excluding fringe benefits, and his raise will be of interest to us all. This is a matter of public record.) Unfortunately, the rest of the money--almost 4 percent of the total base salaries--was to be distributed at the discretion of chairpersons (by "merit"), accountable to no one except to the Chancellor if the raises seemed to be too evenly spread.

as to what can be reasonably expected of a faculty member. Current suggestions for promotion and tenure at IPFW, although that area is traditionally a "faculty prerogative," emanate from the administration and are so absurdly stringent that political pull will obviously determine who succeeds and who fails if they go into effect. Due process is not even assured to those who have a grievance. Racism and sexism are rampant. The Chancellor is currently attempting to frustrate state law by refusing to make budget and salary figures available to faculty members.

Collegiality has failed. True democracy is ruled out. University professors, like other working people, are looking to unions to defend and extend their rights. Unions, of course, are not perfect instruments. A union is another bureaucracy. A contract may impinge on the flexibility that many of us now enjoy (although this is not inevitable; the administration will press in this direction, however). Faculty time will go into the union's efforts--although not necessarily more than is wasted in meaningless committees now. The prospect of statewide bargaining endangers such local autonomy as may now exist. And unions may not always define their positions in terms of the public interest (witness the New York City teachers' fight against community participation in decision-making).

But the choice is not between a union and democracy, or between a union and "collegiality." Rather, the choice is betwen a union and administrative fiat, political cronyism, and an institution that only by chance or desire for money will be responsive to the needs of anyone other than its own administration. Even Indiana's Governor Bowen has taken a stand in favor of collective bargaining for higher education faculty. Are you ready for Indiana-Purdue?

THE COMMUNICATOR

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Feb. 25, 1976 7:30 p.m. SU - 224

Topic: The Law: Dealing with Discriminatory Employment Practices

Speakers:
- Margaret Ankenbruk Attorney at Law
- Linda Lanam Attorney at Law
- Jonelle Summers Asst. to the Vice President, Lincoln National Sales Corp Corporation

Question & Answer period

Religious & Social Dialogues

12:00 Noon - Student Union Cafeteria

February 19: A Critique of the P.M. News Commentators
Speaker: Dr. Frank Charbo

February 26: Is A National Balanced Budget Necessary?
Speaker: Stuart Lynn

CONVOCATION SERIES

Thursday, Feb. 19
8:00 p.m. - Student Union Ballroom

Artist: Geoffrey Nolder

Program: "Instant Theatre"

Tickets: $1.25 at the door

Film Series

"The Emigrants"

Showings: 7:30 p.m. - Neff Hall, 101
10:00 p.m. - Neff Hall, 101

Free to all Activity Card Holders, others $1.00 donation.

Friday
February 20, 1976

BICENTENNIAL FILM THEATRE

Saturday, Feb. 21, 1976
10:00 AM - Neff Hall 101

"Music of Williamsburg"

"Doorway to the Past"

"Gunsmith of Williamsburg"

FACULTY RECITAL

Sunday, February 22, 1976
8:30 p.m. - Neff Hall, 101

Artist: Adrian Mann, Bass

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Free & open to the public

ENVIRONMENTAL AWARENESS SEMINAR

February 19 Kettler G46, 7:30 p.m.

"Issues in Biological Control"
Speaker: Jim Haddock

"Long-Term Sustained Yields for Agricultural Systems"
Speaker: David Schmidt

Admission Free

MICROBIOLOGY SEMINAR

Friday, Feb. 20, 1976

10:30 AM - Kettler Hall G 47

Topic: Diseases of the Human Eye
Speaker: Rick Roop

CLASS OF 1976

The Graduating Class Council will be taking orders for Caps & Gowns and sell commencement invitations on March 1, 2, 3, in the Student Union Bldg. room 222 from 9:00 a.m. until 8:00 p.m.

O.G.T.S. students orders will be taken on March 9, 10 from 9:00 a.m. until 7:00 p.m. in the Barr St. Bldg.

Prices:	
Associate Cap & Gown	$5.50
Bachelor Cap & Gown	5.50
Master Cap, Gown & Hood	10.00
Commencement Invitations	.30

Any Questions? Stop in at the Alumni Office, room 235 of the Student Union Bldg. or call 482-5343.

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WEDNESDAY'S AT 12:30 IN KETTLER G49.

FEB. 25: "AMERICA TROPICAL, I AM JOAQUIN"

MAR. 3: "WALK THE FIRST STEP, NORTH FROM MEXICO"

MAR. 10: "MEXICAN AMERICALS: THE INVISIBLE AMERICAN"

BIOLOGICAL SCIENCES LECTURE

Monday, Feb. 23, 1976
8:30 AM - Kettler Hall, G 49

Topic: "Correlation Between Molecular Structure & Biological Activities"

Speaker: Dr. Murry A. Gibas

INDIANA-PURDUE FORT WAYNE

SPRING ON-CAMPUS RECRUITING CALENDAR

NOTE: To be eligible to interview with the following recruiters, students must be registered and have resumes on file with the Placement Office. All interviews are scheduled on an appointment basis, so sign up early. Failure to keep a scheduled appointment could result in suspension of further interview privileges. Cancellations must be made at least one day prior to the recruiter's scheduled visit.

An asterick (*) indicates that the schedule has been filled.

DATE	EMPLOYER	DEGREES AND POSITIONS
2/23/76	Uarco Corporation	Any degree with any major (accounting, data processing, systems major helpful but not mandatory) for Sales Representative positions.
	Indianapolis Life Insurance	Any B.S. degree for Sales Agent Representative positions.
2/24/76	Central Mutual Life Insurance	B.S. degree in Business Administration, Economics, Finance Marketing or Insurance for Administrative Trainee positions.
	* American Fletcher National Bank	B.S./M.S. degree in Business with at least nine hours of accounting and three hours of business finance for Commercial Loan Representative positions; B.S. degree in Marketing, General Business, Finance or Accounting for Assistant Banking Center Manager positions.
2/25/76	* Xerox Corporation	Any degree in any major with good communication skills, basic knowledge of business environment and a desire for selling and marketing career for Sales Representative positions.
	* General Electric	B.S./M.S. degrees in Technology, Mathematics or Chemistry for positions in Sales Marketing Engineering and Manufacturing Field Engineering positions; any degree in any major for Employee Relations positions; B.S./M.S. degrees in Accounting, Business/Economics, Mathematics/Statistics, Banking/Finance, Computer Science or Liberal Arts for Finance and Accounting positions.
2/26/76	Monumental Insurance Company	Any degree in any major, 26 or over, married with prior sales experience desired, for Sales Representative positions.
2/27/76	S.W. Allen County Schools	B.S./M.S. degrees in Education for Middle School level positions in Social Studies, Science and Math.

The Campus Bulletin Board is open to all groups, and student organizations may submit announcements of campus events and programs for inclusion on this page by sending copy to Donna Middleton - 1987 Kettler by noon on Monday of the week in which the item is to appear. Items carried will be subject to space available and determination of campus-wide interest.

AD HOC COMMITTEE

Winter - Spring Sport Ex.

Root's Camp & Ski

Feb. 19 Ballroom

11-3

TALENT SEARCH '76

Singers, musicians, dancers, technicians, magicians, banjo players, acrobats, pianists, puppeteers, novelty acts . . . it takes all kinds of talent to entertain Cedar Point's 2,500,000 summer guests, and the search is on. So, check the audition schedule, polish up your act and come show us your talent. Technicians, come for an interview with Cedar Point's Live Shows.

Open only to registered college students and graduating high school seniors

AUDITION AND INTERVIEW SCHEDULE

Pittsburgh, Pa.—Fri., Feb. 27, 1976
William Penn Hotel
Mellon Square
Tech Interviews 4:00 Auditions 5:00

Cincinnati, O.—Sun., Feb. 29, 1976
Stouffer's Cincinnati Inn
150 W. 5th Street
Tech Interviews 3:00 Auditions 4:00

Louisville, Ky.—Mon., Mar. 1, 1976
Sheraton Inn—Louisville East
I-64 at Hurstbourne Lane
Tech Interviews 4:00 Auditions 5:00

Indianapolis, Ind.—Tues., Mar. 2, 1976
Stouffer's Indianapolis Inn
2820 North Meridan
Tech Interviews 4:00 Auditions 5:00

Detroit, Mich.—Thurs., Mar. 4, 1976
Sheraton—Southfield Hotel
17017 West Nine Mile Road at I-696
Tech Interviews 4:00 Auditions 5:00

Sandusky, O.—Sat., Mar. 6, 1976
Cedar Point
Centennial Theatre
Tech Interviews 10:00 Auditions 11:00

Live Entertainment, Cedar Point, Sandusky, Ohio 44870

CEDAR POINT AMUSEMENT LAND SANDUSKY, OHIO

Court upholds mandatory fees

Students cannot be compelled to belong to an organization such as student government. They can, however, be required to pay activity and service fees to support such organizations provided the university oversees expenditures of such fee funds to insure that a balanced, educational program results. So ruled the Washington Supreme Court last November in a five-year-old case brought against the University of Washington by three conservative students.

The students, members of the Young Americans for Freedom, had argued that they should not be forced to financially support the student govenment since they disagreed philosophically with the organization.

In ruling that mandatory activity fees are legal, the court said, "...we must balance the plaintiffs' rights against the traditional need and desirabiltiy of the University to provide an atmosphere of learning, debate, dissent, and controversy."

"Dissenting students should not have the right to veto every event, speech or program with which they disagree," said the court. "On the other hand, the ASUW (student government) is not totally unchecked in its use of these fees manditorily extracted from the students."

The case differs from similar fee cases previously decided in Nebraska and Vermont in that the Washington case established the right of non-association. Currently, the ASUW constitution says that "all enrolled students shall be" members.

Also significant is the fact that the Supreme Court returned the case to the originating court for rulings on the legality of several specific expenditures-an instance where fee funds were allegedly used to bail a non-student protester out of jail, for example.

Jerry Coe, a University of Washington attorney familiar with the case says that since the turbulent late 60's, when the questionable expenditures took place, guidelines and review procedures have been implemented which would prevent improper expenditures.

"The guidelines are just window dressing," says the plaintiffs' attorney, Richard Saunders. "They (the UW administration) don't do anything to oversee that the student program is balanced. They leave it entirely up to the student government."

"If we can establish that the University wasn't relly providing an arena for competing ideas, and I think that will be easy to do, then we're entitled to our money back."

Sanders says the amount of money involved in a potential class-action settlement is about $500,000. "I want to go in there and get money damages. When they have to start coming up with some money, that's going to be the sanction that is going to put these people back on their heels," says Saunders. "College administrators, I think, get there because they flow with the tide and never take a stand on anything. It takes a real sanction to make them do their job and that's what we're trying to do with this suit."

THE CLASSIFIEDS

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Bridge league to conduct tournament

The American Contract Bridge League wants to give a total of $350 to the three best student bridge players on this campus.

To win one of the prizes ($200 for first, $100 for second; $50 for third) you need to compete in at least six sessions of duplicate bridge.

The games will be conducted at the Student Union Building on Sunday afternoons during March and April. Directors for the events will be John Tryon and Ed Haglund, faculty members who are Bridge Life Masters.

There will be an entry fee of 75cents per player for each session played.

Sign up (as partners or individuals) in Jim Bolinger's office, room 118 in the Student Union Building, during the next two weeks. Hopefully, the first session can be scheduled for March 7, 1976.

Ruth McConnell of nearby Columbia City, former president of the League and currently district director, has chosen this school as one of two in her district to participate in this program. The other is the University of Missouri.

THE CALENDAR

Thursday - 19

12:00 Noon Religious & Social Dialogues Topic: A Critique of the PM News Commentators Speaker: Dr. Frank Chorba SU Cafeteria
3:30 p.m. Purdue Faculty Senate Meeting KH, G46
7:30 p.m. Environmental Awareness Seminar Topic: "Long-Term Sustained Yields for Agricultural Systems" Speaker: Dr. David Schmidt KH, G46
8:00 p.m. Convocation Series Lecture: Geoffrey Holder In Instant Theatre Speaker, Geoffrey Holder NH 101

Friday - 20

10:00 a.m. Microbiology Seminar Topic: Diseases of the Human Eye, Speaker: Rick Roop KH, G47
7:30 p.m. Film Series, "The Emigrants" NH 101
9:00 p.m. Cinnamon & Nutmeg Coffee House SU Cafeteria
10:00 p.m. Film Series, "The Emigrants" NH-101
10:00 p.m. Hockey, U. of Cincinnati, Gunnar Elliott

Saturday - 21

8:30 a.m. Workshop, "What's a Woman To Do?" SU-224-228
10:00 a.m. Bicentennial Film Theatre NH-101
11:15 a.m. I.U. Alumi Assoc., "Women's Day" SU Ballroom
Varsity Basketball, Regional Campus Tournament Concordia
12:00 Noon IU East & Wright State
2:00 p.m. Purdue North Central & IPFW
6:00 p.m. Third Place Winner
8:00 p.m. Final Game

Sunday - 22

8:30 p.m. Faculty Recital NH 101

Monday - 23

8:30 a.m. Biological Science Lecture Topic: Correlation Between Molecular Structure & Biological Activities; Speaker: Dr. Murray A. Gibbs KH, G49
1:30 p.m. "University Gay Activists" Student Union 118 Meeting and rap session.

Wednesday - 25

12:30 p.m. Latino Film, "America Tropical, I am Joaquin"
7:30 p.m. Accounting Society Open Meeting Topic: The Law: Dealing With Discriminatory Employment Practices. Speakers: Margaret Ankenbruk, Attorney At Law, Linda Lanam, Attorney At Law, Janelle Summers, Asst. to Vice Pres., Lincoln National Sales Corp SU 224
8:00 p.m. International Film Festival "The Beasts" (French) NH101
8:00 p.m. "A touch of the Poet," an evening with Cy Postal, presented by TFI, St. Francis.

Thursday - 26

12:00 Noon Religious & Social Dialogues Topic: Is a National Balanced Budget Necessary?, Speaker: Stuart Lynn SU Cafeteria
7:30 p.m. Environment Awareness Seminar, Movies & Open Discussion "Future Shock," "Multiply & Subdue the Earth," "This Is Marshall McLuhan: The Medium Is the Message," "Black Coal, Red Power" KH, G46

Friday - 27

10:30 a.m. Microbiology Seminar Topic: Cancer of the Mouth; Speaker: Bob Deck KH, G47
6:00 p.m. Women's Basketball, IWISO Regional Tourney at Manchester
7:30 p.m. Film Series, "Colossos, The Forbin Project" NH101
8:00 p.m. Cinnamon & Nutmeg Coffeehouse SU Cafeteria
10:00 p.m. Film Series, "Colossos, The Forbin Project" NH101
10:00 p.m. Hockey, IU Bloomington, Gunnar Elliot Ice Arena

Saturday - 28

9:00 a.m. Women's Basketball, IWISO (Semi Final Game) Regional Tourney at Manchester
3:00 p.m. Women's Basketball, IWISO Regional Tourney at Manchester (Final Game)

PIT musical to celebrate America

A salute to the world of musical comedy, presented by Purdue-Indiana Theatre, will highlight the sixth annual Indiana University Women's Day program at the Indiana-Purdue campus, Saturday, February 21.

Sponsored by the IU Alumni Association, the program will begin at 11:15 a.m. with registration and a social hour in the Student Union ballroom. Following the noon luncheon, IU alumnae and their guests will see the hour-long PIT performance of "Bicentennial '76: A Salute to the American Musical Theatre."

Conceived, directed and choreographed by Larry Life, assistant professor in theatre at the local campus, the show features three performers, Sylvia Bechtelheimer, Valerie Karasek and Bruce Turner, who sing and dance some of the best-known numbers from famous American musicals.

The Women's Day Committee is composed of Barbara A'Hearn, chairwoman; Susan Coulter, Anita Lamos, Lois McComb, and Patricia McKinney.

Prison ed center needs instructors

A newly established Center for Prison Education Development at Indiana University in Bloomington is recruiting instructors to teach undergraduate college courses for credit at the six major correctional facilities in Indiana.

Eight instructors from southern and central Indiana are needed to teach courses at the U.S. Penitentiary in Terre Haute, the Indiana Women's Prison in Indianapolis, the Indiana Youth Center in Plainfield, and the Indiana Reformatory at Pendleton during our summer session.

Also for the summer two instructors are needed from the northern part of the state, or from nothern Illinois to teach at the Indiana State Prison in Michigan City. The same number of instructors from both areas are also needed for each semester during the 1976-77 academic year.

Teaching experience at the college level is required. Also, instructors must own an automobile or have access to transportation, and must be willing to commute to the closest prison in your area.

Interested persons should send a resume to the Center for Prison Education Development, Sycamore Hall 217, Bloomington, Indiana 47401, Attn: Christer Mossberg. The resume should include a vita a relevant course work, a description of all experience which would make the candidate qualified to teach in one of the state penal institutions, and two letters of recommendation with the authors' names, addresses and telephone numbers, if known.

The deadline for applications of those wanting to teach this summer is February 25, 1976.

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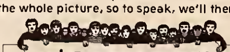

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Barry and Lady Lyndon (Ryan O'Neal and Marisa Berenson) ride in a carriage in this scene from Stanely Kubrick's "Barry Lyndon." The movie is based on a novel of the same name by William Makepeace Thackeray.

In Review

'Barry Lyndon' a superb movie

By KIMBERLY PONTIUS

At last a film had come to our city, that has about itself the Artistic qualities that recently have been lacking in this medium.

"Barry Lyndon," a film by Stanley Kubrick, restrains itself from assult and insult to the average intellect. It rather seems to reach inside an individual and play upon the emotions of self-dignity, honor and personal independence.

Kubricks startegy of using well-timed and effective narration, plays so well upon the mind, that one feels drawn into each event. Construclive and intelligent use of repitition seems to help the film rather than hinder. For if an individual missed but a few minutes of the film, it would be hard to follow the chain of events. One of the most prevalent characteristics of Kubricks "Barry Lyndon" is its parallel to today's world. Kubrick lavishly exposes the senses to the wonderment of wealth and the grandiose of mannerism and charm of that particular period. Yet he never fails to interject that human factor which gives to us a focal point to relate to. "Barry Lyndon" is not a swashbuckling story of heroics, but a tale of one man's personal journeys and freedoms.

It would be expected at this point for me to acknowledge the acting abilities in this production. However, let us suffice to say that it was all very much above the standard, for Kubrick would not have settled for anything less. As you might have assumed by this point, I am very fond of Stanley Kubrick's ability to create. I would like at this time to acknowledge two individuals who excelled well beyond the average John Allcot-cameraman, and Vernon Dixon-set design, have done a remarkable job. If for no other reason, one should see this production to be fascinated by such detail and technique as exists in this film. The sound track utilised in "Barry Lyndon" is also very effective For all of its mystical beauty and simplicity, it will haunt your memory for a very long time

Extreme attention should be focused on the candlelight scenes of the film. Through the use of specially designed lenses, manufactured by Carl Zeiss West, a filmaking first has been accomplished here. The scenery is spectacular and the colors are vivid. Still, I feel that the film with all of its creativity, is actually a very real experience to the observer.

Many people might think that eleven million dollars is a bit too much to spend on a motion picture. However, I feel that the picture is destined to be a classic. I hope that the movie industry does not foul a work such as this with cheap sequels. See "Barry Lyndon" and find its meaning for yourself. For what it costs I don't really think that you could find a better escape to the super-real.

URF to present 'Hearts and Minds'

The University Religions Forum IPFW will be presenting "Hearts and Minds," the Academy Award winning feature documentary produced by filmmakers Peter Davis and Bert Schneider Sunday, Feb. 29 at First Presbyterain Church, 300 W. Wayne Street at 7 p.m.

"Hearts and Minds" examines the American consciousness that led to involvement in Vietnam. This film draws upon historical record and incorporates interviews photographed specifically for the project. "Hearts and Minds" includes interviews with General William Westmoreland, former Secretary of Defense, Clark Clifford, Senator William Fulbright, and Walt Rostow.

Daniel Ellsberg gives his perspective on the war. The film was two years in the making, with filming on three continents and a cast of leaders and followers, victims and perpetrators, the strong and the weak.

Director-Co-Producer Peter Davis, who also made the Emmy Award winning "Selling of the Pentagon," says of "Hearts and Minds." "It is a movie about the war. It is neither pro nor anti-American; it is an attempt to understand what we have done and what we have become. It is more psychological than political, and it is not a chronology of the war so much as a study of people's feelings."

Co-Producer Bert Schneider, who also produced such highly acclaimed films as "The Last Picture Show," "Easy Rider," and "Five Easy Pieces," says of "Hearts and Minds:" "This was not the kind of film that would go away and hide...I consider the film to be journalism and...it's as objective a film as I know how to make. I have strong feelings about it and felt this kind of picture could have a place."

Young vision series at art museum

The new Young People's Wing at the Fort Wayne Museum of Art is about to launch its second exhibition, thanks to a small grant from the Maloley's Fine Food chain.

Quite different from the premier exhibit of toys, this second exhibition, created by the museum staff, is part of an on going educational program entitled "Art Vision Discovery Series." This first exhibition of the series will attempt explore "Line," whence it came and how humanity has used it in art. The exhibition will show in a graphic way the basics of the use of line. Some of the exhibition will be kinetic, manipulated by the museum goer.

The human discovery of "Line" ranks in importance with the wheel and the use of fire, or perhaps, it is the most profound and far reaching human discovery. For with it came portable visual communication of both abstract and pragmatic ideas. All written alphabets, music, poetry, literature, and most art is linear.

In a recent letter to various governmental agencies and the business community, John Krushenrick, director of the museum, codified the ideas of all programs for the Young People's Wing. He said, "...as long as the process of intellectual Discovery can be presented in a stimulating and visually exciting way." The museum hopes this exhibit on "Line" will do this.

Geoffrey Holder here February 19

Geoffrey Holder will present a program "Instant Theatre" at Indiana-Purude at Fort Wayne today, February 19 at 8:00 p.m. in Room 101, Neff Hall under the sponsorship of the university's Convocations Committee.

Holder has been called a 20th Century Renaissance Man and a one-man cultural center. Since his arrival in the United States from his native Trinidad, he has established a reputation as a dancer, choreographer, singer, painter, stage, screen and television star, costume designer, writer, radio personality, and Visiting Professor at Yale University's School of the Drama.

He has combined his talents most recently in the bit Broadway producation of "The Wiz," a musical version of "The Wizard of Oz," for which he won TONY Awards as both director and costume designer.

Admission to Holder's program is $1.25 and tickets may be purchased at the door.

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Tuskers advance to record 13th win of season ...

Dean Putt's 24 points led five Mastodons in double figures, as the Tuskers rolled to their record breaking 13th win of the season, an 86-77 verdict over IU Gary last Wednesday evening at the Concordia Senior College gymnasium.

The Tuskers burst out into a quick 6-2 lead on consecutive buckets by Gebhart. Gary tied it up at 6-6, but the hosts again catapulated into the lead, keeping ahead about four points throughout the first ten minutes. At 9:59 Heimer converted a rebound to make it 22-16, Nathan Gullet answered for Gary, then Dean Putt followed with 4 consecutive points, Norm Zeigler hit from the corner and Kopecky capped the Tusker splurge with a rebound effort at 7:13 and the mighty Masties held the upper hand by a 34-18 count. The visitors responded, outscoring the Tuskers 5-2 to draw closer at 34-23, but the hosts failed to submit to a turn around as Meyer tallied at 1:56 to replenish the 14 point advantage. Heimer traded buckets with Ash of Gary, but Ash came right back to score again to make it 43-31. Meye exchanged field goals with Gullett and then capped the rebound to make it 23-16, Nathan Gullet answered for Gary, then Dean Putt followed with 4 consecutive points, Norm Zeigler hit from the corner and Kopecky capped the Tusker splurge with a rebound effort at 7:13 and the mighty Masties held the upper hand by a 34-18 count. The visitors responded, outscoring the Tuskers 5-2 to draw closer at 34-23, but the hosts failed to submit to a turn around as Meyer missed they shoveled the rebound back in before all the Tuskers could hustle back.

On one trip downcourt early in the half every member of the Gary squad took a shot and snagged a rebound before they finally scored. The early uprising cut the lead to 50-43 at 17:49 before the Tuskers could regain their composure. Baskets by Meyer at 16:28 and Dean Putt at 15:31 restored 9 points leads, but the visitors continued to permeate the sluggish Tusker defense with ease and consecutive field-

...but lose 14th chance to Huntington college

The Mastodons fell to 13-12 on the year after suffering a 65-74 defeat at the hands of the Huntington Foresters Tuesday evening at the winner's gymnasium.

The host school took advantage of a cold spell at the outset of the second half by Indiana-Purdue as they expanded their 8 point half time lead to 24 at the 12 minute mark. The Tuskers could only manage 6 points during that dry spell, and a desperate comeback attempted ignited by the second five fell short

The Mastodons were having tough luck all night and only managed to place one man in double figures. Dean Putt finished with 14 points, but scored 5 of those late in the game after the hosts had the game tucked away. Jimmy Gratt sprinted off the bench to tally a career high 9 points and big Frank Kopecky also scored 9 in a reserve role, pulling down 6 rebounds in the crucial comeback attempt. Neal Putt and Bill Wilson scored 8 and 7 respectively, while starters Denny Helmer, Don Meyer, Ralph Charlton, and Dan Gebhart scored 8, 6, 6 and 4 in that order. Norm Zeigler added 3 to complete the offensive output.

The Tuskers began the game with a wide four corner slow down offense, and as a result the score was 10-8 Huntington after 10 long minutes. A 22 footer by Dean Putt put Indiana-Purdue up 19-16, but Schout retaliated with a fielder and Hummel completed a three point effort to give the Foresters a lead they never relinguished. Lonnie White and Rob Perry jammed the puck in the Tusker met at the midway mark of the stanza, tying the contest 2-2. 17 seconds later, Pete McCampbell tacked on another Hoosier goal, putting IU up 3-2.

The Mastodons weren't to be downed, however. After failing on a pair of breakaways, the Tusker's John Zimmerman evened the contest at the 3:49 mark of the second period. Mike Fish and Dick Zimmerman provided the assistance. Just 13 seconds later, Tom Tracey burned the Hoosier goalkeeper unassisted as the Masties regained the lead, 4-3. With eight ticks left on the clock, Tracey again peppered the puck past the IU goalie with an assist from Dick Zimmerman. The Tuskers took a 5-3 lead to the locker room at intermission.

Undaunted, the Hoosiers reared back in the third period. Defenseman Greg Hignite earromed the puck by goaltender Rick Wynn with 14:22 to play. Manager-Coach Greg Jordon was credited with the assist. Less than a minute later, the Hoosiers scored again on a well-executed power play. Lon Corkum tied the game for IU at 5 goals apiece.

The Tuskers, on the shoulders of Bob Thompson, then staged a comeback of their own. With 6:13 showing on the clock, Thompson, with help from Mike Morroff and Luke Fletter, shoved the balck disk into the Hoosier net. After a harrowing experience behind the Masties' goal, the IU goaltender was relieved from his duties. Bob Thompson promptly gained his hat trick and put the game on ice for the Mastodons by slapping the puck into the open net with 12 ticks on the clock. Final score: IPFW, 7, Indiana Univ. 5.

The Tuskers now 5-3-1 at home, will host the Bearcats from the University of Cincinnati this Friday, Feb. 20 in the friendly confines of Gunnar Elliot Ice Arena. A reception will precede the affair at 9 p.m. Face off time is at 10 p.m.

Hockey team defeats IU 7-5, comes back in last 10 minutes

By BARRY BLACKBURN

The IPFW hockey team defeated visiting Indiana University, 7-5, in a real shoot out at Gunnar Elliot Ice Arena Friday night. The Tuskers were paced by Bob Thompson's three goal hat trick along with Dick Zimmerman's three assists. Foreward Greg Petro had three assists for the Hoosiers.

Indiana drew first blood with 11:47 to go in the first period. After a flurry of activity around the IPFW goal, Don Wells, with an assist from Petro, slipped the puck past Masty goalie Rick Wynn. The Mastodons had two excellent scoring opportunities later in the period, but failed to capitalize on them. The visiting Hoosiers led 1-0 at the first intermission, as both teams had skated and moved the puck well.

Action in the second period was fast and furious, with the lead exchanging hands several times. 2:27 into the period, winger Greg Milhous, assisted by Mike Fox and Dick Zimmerman, knotted the contest for the Masties at one goal apiece. Bob Thompson put the Tuskers up 2-1 with 12:48 to go in the period as the center beat the angle on IU goalie Don Rawson. Assists came from Mike Fox and goalie Rick Wynn.

With ten minutes to play in the period, the Hoosiers staged a determined comeback. With help from Don Wells and Dan Vass,

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